

ROYAL ACADEMY OF MUSIC

1887.

Fortnightly Meeting of Professors and Students,

ON SATURDAY, NOVEMBER 26.

From Eight to Ten o'clock.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the Pupils in each other's progress. The performances challenge no public criticism, and strangers who are allowed to be present are expected to hear them with indulgence.

THERE WILL BE A LAPSE OF TEN MINUTES FOR CONVERSATION IN THE COURSE OF THE EVENING.

No Repetition of a Piece, or Recall of a Performer, is allowed at these Meetings.

The doors will be closed during each Piece. Persons having to leave, are requested to do so between the Pieces, and not during the Music.

TITLE OF WORK.	NAMES OF PERFORMERS	NAMES OF PROFESSORS.
DEAD MARCH (<i>Saul</i>)..... <i>Georg Frideric Handel.</i> (1685—1759.)	Mr. H. C. Tonking	Dr. Steggall, R.A.M.
<div style="border: 1px solid black; padding: 10px; text-align: center;"> <p>In Memory of</p> <p>SIR GEORGE ALEXANDER MACFARREN,</p> <p>STUDENT, PROFESSOR, PRINCIPAL, FELLOW, CHAIRMAN OF COMMITTEE AND (1875—1887.) DIRECTOR.</p> <p><i>Born, London, March 2, 1813 ; Died, London, October 31, 1887.</i></p> </div>		
SONG, "The Miller's daughter" <i>Ciro Pinsuti, Hon. R.A.M.</i> (Accompanist, Mr. Arthur E. Godfrey.) (Balfé Scholar.)	Miss Blanche Powell	Mr. Fred. Walker, Hon. R.A.M.
ANDANTE AND RONDO. Organ and Violin ... <i>George Alexander Macfarren, R.A.M.</i> (1813—1887.)	Mr. H. C. Tonking Miss Selina Cocks	Dr. Steggall, R.A.M. Mr. Sainton, Hon. R.A.M.
SONG (MS.), "Dearest, canst thou tell me why?" <i>Frank Idle.</i> (Accompanist, Mr. Frank Idle.) (Student.)	Mr. Henry Heyes.	Mr. Addison, A.R.A.M. Mr. Holland
SONATA in D minor. Op. 31. No. 2. Pianoforte..... <i>Ludwig van Beethoven.</i> Largo:—Allegro:—Adagio:—Largo:—Allegro. (1770—1827.) Adagio. Allegretto.	Miss Mona Buchanan	Mr. Westlake, R.A.M.
RECITATION, "The Arab's farewell to his steed"..... <i>The Hon. Mrs. Norton.</i>	Miss Kate Lewis	Mr. Walter Lacy
SONG (MS.), "The old harp" <i>Reginald Steggall.</i> (Accompanist, Mr. Reginald Steggall.) (Student.)	Miss Greta Williams	The late Professor Macfarren, R.A.M. Mr. Holland
BARCAROLLE AND SCHERZO. Violin..... <i>Louis Spohr.</i> (Accompanist, Miss Hutchings.) (1784—1859.)	Miss Ada Tunks	Mr. Frye Parker, A.R.A.M.
SONGS (MSS.) { a. "The sea hath its pearls" b. "When on my couch I'm lying" } <i>Henry J. Wood.</i> (Student.)	Mr. Benjamin H. Grove	Mr. Prout, Hon. R.A.M. Mr. Duvivier, Hon. R.A.M.
ANDANTE AND PRESTO AGITATO. Pianoforte <i>Felix Mendelssohn Bartholdy, Hon. R.A.M.</i> (1809—1847.)	Miss Beatrice Giles	Mr. Walter Fitton, A.R.A.M.
SONGS { "Since mine eyes have seen him" "Sunday on the Rhine" } <i>Robert Schumann.</i> (Accompanist, Mr. Arthur E. Godfrey.) (1810—1856.) (Balfé Scholar.)	Miss Gertrude Findon	Mr. Duvivier, Hon. R.A.M.
CAPRICCIO in G flat. Pianoforte <i>August Eberhard Muller.</i> (1769—1817)	Mr. Sidney Hubert Smith	Mr. Stephen Kemp, R.A.M.